

CURRICULUM VITAE - Selective

ALAIN AYERS Hans Hauges Gate 17
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Born in Dartford, Kent, 1952

1972-75 Technical Productions Assistant,
Ontario Educational Communications Authority,
TV, Channel 19, Toronto, Canada

Education

1983-84 European Fellowship - Rotterdam, Stuttgart and Exeter Colleges of Art
1982-83 Sculpture Fellowship SGIHE, Cardiff
1981 MA Fine Art, Sculpture, Birmingham School of Art and Design
1976 BA Fine Art, Exeter School of Art and Design, 1st class / Thesis Distinction
1975 Foundation, Art and Design, Hereford College of Art and Design
2011 Norwegian, Levels 1+2 and 3+4, Folkeuniversitetet, Bergen

Employment

All teaching has been at the Senior Lecturer level

Selected for Submission to the RAE, Research Assessment Exercise - Art and Design in 2001, NTU - Nottingham Trent University and 2008, UAL - University of the Arts London

Currently freelance, working on a new body of work in CSundts 55 studios Bergenand. Also working at London Metropolitan University - Masters by Project and Bergen Architecture School, Visual Arts strand.

2007- 2009 Postgraduate Programme Director, Camberwell College of Arts, CCW, University of the Arts, London - 100%, 2 year temp contract
Book Arts, Designer Maker, Digital Arts, Fine Art, Graphic Design, Illustration, Printmaking, Conservation.

2005-07 Programme Leader, MA Fine Art, NTSAD - 100%

2004-05 Acting Academic Team Leader, Visual Arts,
(Fine Art, Performance and Decorative Arts) NTSAD - 100%

2003-04 Programme Leader, BA Fine Art, NTSAD - 100%

1999-04 BA Fine Art, Level Three lead tutor - 100%

1997 **APPOINTED 100% Senior Lecturer**, Fine Art, School of Art and Design,
Nottingham Trent University

1994 **APPOINTED 50% Senior Lecturer**, Fine Art, School of Art and Design,
Nottingham Trent University

1985-87 Art Foundation Level Lecturer, part-time, WGIHE, Swansea

1984-94 Visiting lecturer to Art Schools

Research - Professional Experience

This includes engagement with academic, pedagogic and professional networks

- 2011 Borealis Music and Sound Festival, Bergen, Arnold Dreyblatt closing event, 'Dreyblatt Dusj' - Project team
Design Region Bergen, RAFF Design week - Project team
- 2010 Presentation for the Future Foundation, Gothenburg 'Artistic and creative processes'**
External panel for MA HETAC Award at Dun Laoghaire, Dublin
Consultancy with Norwegian Theatre Academy, Fredrikstad on Marie Curie E.U. funding application.
- 2009 External panel, review and validation, Art Institute Bournemouth
Creative Consultancy, BMW/MINI - 50 years of the mini, part of the EU Year of creativity and innovation, Brussels
Press delegate, The Knowledge Triangle, Gothenburg, Sweden. An introduction to EU aims for Research, Innovation and Technology as an introduction to the Swedish EU Presidency
External panel, review for the BA and MA at Dun Laoghaire, Dublin
- 2008 Artesnet Conference, Gothenburg, presentation – 'Emappa', a research project into a European network for professional practice at masters level.**
RAE, Research Assessment Exercise - submitted by UAL, University of the Arts, London - Art and Design
<http://www.rae.ac.uk/submissions/ra1.aspx?id=63&type=uo&subid=2458>
- 2007-2011 External Examiner - London Metropolitan University, Fine Art postgraduate; University of Huddersfield / NAFA Singapore, Fine Art, undergraduate and postgraduate; University of Lincoln, Fine Art, undergraduate
- 2007-2009 ELIA, Artesnet Thematic working group
- 2007-8 Project Leader, Bloom Hotel. An ELIA EU wide project where students created wall based works in the Bloom Hotel, Brussels. Innovation and Business partnerships.**
- 2005 NAFAE AGM – Tate Britain, Recruitment and Admissions, organiser
Validation for NCN – Foundation Degree
ELIA – Socrates Thematic Network, inte}artes, Steering Group for 'Links to Professional Practice'
- 2004-8 ELECTED - ELIA European League of the Institutes of Arts, Board member**
- 2004 Brilliant – Fine Art Conference, Romania – with ELIA,**

Panel and workshops. Initiated and Developed.

NAFAE AGM – Tate Britain, 'Research, research, research' - organiser

Review Panel for Fine Art, Reading University, BA+MA Fine Art

2003-06 Elected Secretary, NAFAE- Executive,
National Association for Fine Art Education

**2002-04 ELIA, Socrates Thematic Network, Bologna Process,
Fine Art Steering Group**

2002-05 External Examiner, University of the Arts, London, PGCert

2000-03 Art Accord UK, Treasurer

**2001 RAE, Research Assessment Exercise, UK - submitted by Nottingham
Trent University, Art and Design**

<http://www.rae.ac.uk/2001/submissions/Ra1.asp?Route=1&HESAInst=H-0071&UoA=64&MSub=Z&Id=188979&MinId=188978&MaxId=189014>

2000 ELIA, European League of the Institutes of Arts representative for NTU,
School of Art and Design

1996-98 National Executive, Public Art Forum, UK

1994 Consultation on artists Code of Practice with National Artist Association

1988-90 Management Council, Artworks Wales, public art and design projects

1986 Chairperson, Association of Artists and Designers in Wales, Cardiff Branch

Research - practitioner/educator

**2007 Designs on e Learning, University of the Arts, London, ITRDU,
International Conferences on Art, Design and Communication.
'Inter@ct – blogs and web space for work and reflexivity' - Speaker**

**Joint European Masters, ELIA Conference, Towards Strong Creative
Disciplines in Europe, Tallinn - Speaker**

**2006 ELIA Conference, Art-Engagement and Education, Gent, October,
Joint European Masters - Speaker**

2005 Tate Modern, Rethinking Arts Education for the 21st Century - Panel

2004 Marks In Space, Drawing and Sculpture, Usher Gallery, Lincoln, UK - Curator

**A Curriculum for Artists, Ruskin, Oxford + New York Academy, NY -
Essay**

ELIA Conference, Luzern, 'Maps Without Roads' - Speaker

**2002 Ecole Superieure d'Art de Grenoble, symposium connecting practice
with teaching -Speaker**

- 1998 CALM Rapid Prototyping objects. A JISC research technology funded project of artists working with engineers, first shown at ISEA 98, Manchester and touring. CD and web site
- 1998-00 Curated the Sustrans, National Cycle Network Commissioning Arts Program in the East Midlands in conjunction with Nottinghamshire Contemporary Sitings
- 1991 Kunstacadamiet I Trondheim. Norway - Residency**

Research - Exhibitions - Projects

- 2011 City or Saint, COPY// unfold, Critical Writing Network
<http://criticalwritingcollective.wordpress.com/projects/copy-unfold/> - **info**
- The Thief of Time, Web published text image work for 'soanyway'
<http://www.soanyway.org.uk/soanywaycontents.htm> - **view online**
- Three/3 Probabilities, USF, Bergen
- Ghost Locker, Og Arkiteker, Bergen
- 2010 Recording 1: 12/09;
 Videoartscene programme. Theme - Sharing.
 33rd Gothenburg International Film Festival**
- Artist Residency, Joya, Cortijada Los Gazques, Spain**
- Going Underground, Web Published text image work for /seconds issue 12
<http://slashseconds.com/Slashseconds.html> - **view online**
- 2009 Space Station 65, Northcross Road, London SE22,
 'Be careful what you wish for' – group exhibition**
- 2008 WAVE, University of Alberta, Canada, touring, Catalogue**
- 2006 예술 – Chung-Ang University Arts Centre, South Korea, Catalogue**
- Flagging no 1 + Semaphore action no 1, Publication
 Hinterland, River Trent, Nottingham**
- 2004 Marks In Space, Usher Gallery, Lincoln
- 1999 Art and the New Culture, D90 East Building, Boots Head Office, Nottingham.
 Art & Architecture
- Prima Materia - Sculptures En Parfum/Parfums De Sculptures, Le Mu-
 seum National D'Histoire Naturelle, Paris and Chateau De Laas, Pau,
 France. Catalogue**
- 1996 Rock Art, Durham City Art Gallery, County Durham. Catalogue
- 1996 Between a Rock and a Hard Place, Cleveland Gallery, Middlesbrough.
- 1995 Biennale, Caldas da Rainha, Portugal, curated by Modus Operandi, Lis-
 bon. Catalogue**
- 1987 Landscape Sculpture, Axiom Gallery, Cheltenham and touring. Catalogue

- 1986 Menagerie, Yorkshire Sculpture Park
- 1985 Bronzes, Finnish Artists Association, Helsinki**
- 1982 New Contemporaries, ICA London. Catalogue
- British Drawing, Hayward Gallery, London. Catalogue**

Research - Selected Awards and Commissions

- 2005 Arts Council – Artists Mapping, A practice/research website – With NTSAD, Culturgen <http://culturgen.ning.com/>
- Daiwa Foundation – Traversing Territories, Student and staff exchange, NTSAD Nottingham/Musashino University, Tokyo**
- 2005 Architecture Week, Container, Nottingham Trent University
East Midlands Arts funded
- 2000 Millennium Bridge Commission, York City, Lead Artist for Riverside Walk-design
York City and Northern Arts funded
- 1998 JISC funding for the CALM project (Rapid Prototyping) ISEA 98
International Symposium of Electronic Arts, Manchester and touring**
- 1997 Kendal Castle, Drumlin sculptures.
Cumbria County and Northern Arts funded
- 1996 Encodings - sculpture for Rock Art Exhibition at Durham Art Gallery. Catalogue
Durham Art Gallery funded
- Between A Rock and A Hard Place, Hamsterley Forest, County Durham and
Cleveland Gallery, Middlesbrough
Northern Arts, Major Award for Visual Arts Year, UK - funded
- 1994 Five Sculptures, Whitehaven to Ennerdale, West Cumbria Groundwork Trust,
'Shifting Ground' - Catalogue
Cumbria County and Northern Arts funded
- 1992 Simppettra, Sculpture Symposium, Portugal, British Council**
- 1990-91 Masham New Milestone, North Yorkshire, Common Ground and Yorkshire Arts
Yorkshire Arts funded
- 1989 Pembrokeshire Coastal path - Welsh Sculpture Trust, Publication
Welsh Sculpture Trust and Welsh Arts Council funded
- 1988 Hilton Parish New Milestones, Common Ground and Cleveland Arts
Cleveland Arts funded
- 1987 Major Travel Award, research visit to China for three months,
Temple Gardens and the Worked Landscape - Welsh Arts Council**
- 1984 Merseyside Development Corporation, International Garden Festival
Liverpool Development Corporation funded

Research - selected publications and texts

City or Saint, an image text work for COPY // unfold
<http://criticalwritingcollective.wordpress.com/> 2011

The Thief of Time
<http://www.soanyway.org.uk/soanywaycontents.htm> 2011

Going Underground
<http://slashseconds.com/Slashseconds.html> 2010

Inter}artes publication – ELIA, chapter on E*mappa, a joint European Masters Project with Truus Ophysen, 2008

예술 – Chung-Ang University Arts Centre, South Korea, Catalogue, 2006

Hinterland, Nottingham - Flagging no 1 + Semaphore action no 1, Publication, 2006 – ISBN 978 0 9563390 0 3

Think locally, act globally; Essay, A Curriculum for Artists, Ruskin, Oxford + New York Academy, NY, 2004, ISBN- 0 9538525 3 9

Marks In Space, Usher Gallery, Lincoln. Curator and Catalogue +text, 2004, ISBN- 0 9539238 2 7

Mas Alla De La Murallas, Un Nuevo Horizonte; Nodo-Red Publication, Isidro Lopez Aparicio, Ayuntamiento De Cartagena, Concejalía de Cultura, 2004 – ISBN84-688-7440

The Locus is the thing: when the visible becomes tangible; Marks In Space, Usher Gallery, Lincoln, 2004 ISBN- 0 9539238 2 7

Everything you do counts here; Laura White, Margaret Harvey Gallery, University of Hertfordshire, 1999 – ISBN 1 898543 356

Prima Materia - Sculptures En Parfum/Parfums De Sculptures, Le Museum National D'Histoire Naturelle, Paris and Chateau De Laas, Pau, France. Catalogue, 1999, ISBN- 2 9513958 0 9

Rock Art, Durham City Art Gallery, County Durham. Catalogue, 1996

Biennale, Caldas da Rainha, Portugal, curated by Modus Operandi, Lisbon. Catalogue, 1995

Five Sculptures, Whitehaven to Ennerdale, West Cumbria Groundwork Trust, 'Shifting Ground' - Catalogue, 1994 ISBN- 0905404653

Stoneworks, Welsh Sculpture Trust, Powys Castle, and Oriel 31 Gallery, Wales. Catalogue, 1988 ISBN- 1 870797 027

Landscape Sculpture, Axiom Gallery, Cheltenham and touring. Catalogue, 1987

British Drawing, Hayward Gallery, London. Catalogue, 1982 ISBN- 0 7287 0324 6

New Contemporaries, ICA London. Catalogue, 1982

References

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Editor of Visual Art Practice published by Intellect
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Programme Co-ordinator - Castrum Peregrini, Amsterdam

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